

THE METROPOLITAN MUSEUM OF ART



3 0620 00156111 6



RHODE ISLAND
MAHOGANY BLOCK-FRONT SCRUTOIRE
WITH CABINET TOP
[NUMBER 189]

SALE NUMBER 2287
PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER FOURTH

EIGHTEENTH CENTURY AMERICAN FURNITURE

SOLD BY ORDER OF
MORRIS BERRY
PLAINVILLE, CONNECTICUT

VERY FINE EXAMPLES OF COLONIAL CABINET-WORK
MAINLY OF NEW ENGLAND ORIGIN, INCLUDING
PIECES OF GREAT RARITY; ALSO A GROUP OF MIRRORS
& CLOCKS OF GREAT VARIETY & REMARKABLE
QUALITY

TO BE SOLD AT UNRESERVED PUBLIC SALE
FRIDAY & SATURDAY AFTERNOONS
NOVEMBER NINTH & TENTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1928

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RE COURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserves the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

That this furniture is fine, there can be no question. In fact, in their various classes the pieces can not be excelled for quality and condition. The range of variety is wide, embracing almost all of the types of cabinet-work executed in this country, and the furniture as a whole has a distinctive New England flavor. A number of panelled and decorated chests of the "Connecticut" type in quartered oak will arouse much interest. Perhaps most noticeable of all are the mirrors, a splendid and richly varied group, exhibiting most of the popular types, and including a pair of the so-called Bilboa or marble-framed mirrors. In clocks there are three of the greatly prized miniature longcase or "Grandmother" clocks, one of which is a gem with brass dial and simple apple or cherrywood case. Banjo and longcase clocks are also included.

A fine piece of furniture, a mirror or a clock, does not require the addition of superlatives to express its degree of quality or rarity. The high prices that obtain today for Colonial antiques, extraordinary as they may seem to the casual observer, are merely a justification of a theory held years ago, that the advancing money value of these things would continue and remain unlimited.

C. P.

SALE FRIDAY AFTERNOON, NOVEMBER NINTH, AT TWO O'CLOCK

FIRST SESSION

NUMBERS 1-122

1 GLASS PICTURE

"The Affectionate Wife." Published by John Hinton, Wells Street, Oxford Street, London, 1808. Framed. *Size, 10½ x 14 inches*

67.-

2 GLASS PICTURE

"The Lost Lamb Restored." Published by J. Hinton, No. 10 Fox & Knot Co't., London, 1810. Framed. *Size, 11 x 15 inches*

68-

3 GLASS PICTURE

"Marshal Blucher, Prince of Wagstadt, Commander-in-Chief of the Prussian Army—who so bravely assisted the British in defeating France, 18th of June, 1815", etc. Framed. *Size, 10 x 14 inches*

10-

4 SMALL MAHOGANY MIRROR

AMERICAN, CIRCA 1780

The frame is outlined with scroll carving and decorated at the top with a phœnix medallion. Old silvered glass.

20-

Height, 29 inches; width, 17 inches

5 CHIPPENDALE MAHOGANY STOOL

ENGLISH, CIRCA 1770

Oblong top, on molded and grooved square legs braced by fret-carved stretchers. Top upholstered. *Height, 17 inches; width, 21 inches*

100-

6 MAPLE TILT-TOP CANDLESTAND

Oval top, on slender turned pillar and three outcurved legs.

20-

Height, 30 inches; width, 24 inches

7 MAHOGANY INLAID PEMBROKE TABLE AMERICAN, CIRCA 1790

Figured mahogany inlaid with lines of holly and ebony. Oblong top with drop leaves, on pivoted brackets; four tapered square legs. A drawer at one end of the frame. One leg repaired.

70-

Height, 28 inches; width, 31½ inches



[NUMBER 8]

400

8 MARTHA WASHINGTON ARMCHAIR AMERICAN, CIRCA 1780
The canted and slightly arched back and the seat covered in old crimson and gold brocatelle. Gently curved arms, plain tapered square legs and stretchers. Some repairs have been made to base of the supports.

[SEE ILLUSTRATION]

185-

9 WALNUT SLANT-TOP WRITING DESK IN QUEEN ANNE
STYLE AMERICAN, CIRCA 1710
Equipped with two small and three long drawers with small engraved brass escutcheons and handles. Slant-top writing flap above encloses arched pigeonholes and small drawers with concave fronts. The sides are curly maple. On turned ball feet. Some repairs to the back.
Height, 41½ inches; width, 34½ inches

10 MAHOGANY MIRROR

AMERICAN, CIRCA 1800-10

Upright frame in architectural style with reeded pilasters and molded pediment.
Height, 39½ inches; width, 19 inches

10-



[NUMBER 11]

11 CARVED AND GILT EAGLE CONVEX MIRROR WITH
GIRANDOLES

CIRCA 1800

320-

The molded circular frame has an ebonized molding outlining the convex silvered glass and is flanked by foliated candlearms and crested by a spread eagle and sprays of acanthus leafage.

Height, 34 inches; width, 24 inches

[SEE ILLUSTRATION]

40-

12 SMALL MAHOGANY SIDE TABLE AMERICAN, CIRCA 1800

Writing or dressing table with curved front, containing one drawer furnished with brass rosette knobs. Supported by four ring-turned and tapered legs.

Height, 30 inches; width, 35½ inches

70-

13 CHERRY CHEST OF DRAWERS IN SHERATON STYLE

AMERICAN, CIRCA 1800

Straight front contains four long drawers with circular brass handles chased with the American eagle and stars. Reeded pilasters at the corners extend into short turned and tapered legs.

Height, 39 inches; width, 42 inches

325-

**14 MAHOGANY AND SATINWOOD CARD TABLE IN SHERATON
STYLE** AMERICAN, CIRCA 1790

Hinged top of solid mahogany shaped in serpentine curves has rounded corners. Supported by four reeded, tapered and turned legs, one of which is pivoted. The frame is faced with beautiful feathered satinwood and bordered with narrow bandings of zigzag inlay in holly and ebony.

Height, 29¾ inches; width, 33½ inches

[SEE ILLUSTRATION]

375-

**15 MAHOGANY AND SATINWOOD CARD TABLE IN SHERATON
STYLE** AMERICAN, CIRCA 1790

Very similar to the preceding table; the two could be used together as a pair.

Height, 28½ inches; width, 35 inches

210-

16 TWO HEPPLEWHITE MAHOGANY ARMCHAIRS

ENGLISH, CIRCA 1780

The arched and molded backs frame pierced beaker-shaped splats. Gently voluted arms, grooved and tapered square legs with stretchers. Almost a pair. (2)



MAHOGANY AND SATINWOOD
CARD TABLE IN SHERATON STYLE
[NUMBER 14]



[NUMBER 17]

17 WALNUT INLAID LOWBOY OF NEW ENGLAND TYPE

AMERICAN, MID-18TH CENTURY

A dainty specimen standing on four cabriole legs with pad feet. The front contains a long drawer above three small drawers panelled with inlaid holly and ebony lines; the centre drawer slightly hollowed and inlaid with a semi-circular fan ornament in maple. Below this the skirt is cut in triple-arch pattern and ornamented with pendant finials.
Height, 29½ inches; width, 33½ inches

800-
[SEE ILLUSTRATION]

18 CARVED MAHOGANY SMALL MIRROR AMERICAN, 18TH CENTURY

✓✓-
Frame of figured blond mahogany, with carved scroll outline at the top and base.
Height, 33½ inches; width, 18 inches

19 SMALL MAPLE SPLAY-LEG TABLE AMERICAN, 18TH CENTURY

✓✓-
Oblong top overlapping the frame and supported by four slightly raked and tapered legs with ring-turned tops and club feet.

Height, 26½ inches; size of top, 24½ x 33½ inches



[NUMBER 20]

20 SET OF SIX SHERATON MAHOGANY CHAIRS

ENGLISH, CIRCA 1790

300-
The open backs are formed of three slightly tapered and fluted upright slats with leaf-carved capitals framed by grooved square rails. On tapered square legs with molded feet, shaped seats upholstered and covered in red leather bordered with brass nails. (6)

[ONE ILLUSTRATED]

90- 21 DECORATED SMALL MIRROR AMERICAN, 18TH CENTURY
Frame mounted with panels of sapphire-blue glass and containing hand-colored engraving of animals and figures in the shaped top. Glass imperfect. Height, 26½ inches; width, 16½ inches

415- 22 WALNUT LOWBOY WITH DUTCH FEET

AMERICAN, MID-18TH CENTURY

The front contains a long drawer above three small drawers, showing very fine carved shell or fan ornament on the centre drawer. The skirt in the front is cut in triple-arch pattern and ornamented with two pendant turned finials, the latter being replacements of the originals. On cabriole shaped legs ending in pad feet. Top slightly overlaps; bevelled at the edge. *Height, 31 inches; width, 34 inches*



[NUMBER 23]

416- 23 CHIPPENDALE CARVED AND GILT WALNUT MIRROR

CIRCA 1750

Frame shaped as a floriated cartouche veneered with figured walnut and carved with roccaille scrolls, foliage and pendant flowers. Incised decoration of flower sprays at the top and base. The top ornament, representing a bird with spread wings, is a replacement of the original. *Height, 25½ inches; width, 51½ inches*

300-

24 **SIX HOOP-BACK WINDSOR CHAIRS** AMERICAN, 18TH CENTURY
Hoop or balloon-shaped backs contain seven slender spindles. Saddle-shaped seats, on baluster-turned flaring legs with stretchers. A charming set in hickory, pine and maple. (6)

25 **MAHOGANY INLAID TOILET MIRROR**

ENGLISH, LATE 18TH CENTURY

45-
Carved base, of figured mahogany banded in tulipwood, holly and ebony, contains three small drawers with ivory knobs. Surmounted by an oblong swing mirror on grooved posts.

Height, 23 inches; width, 22 inches



[NUMBER 26]

26 **MAHOGANY INLAID SIDEBOARD IN SHERATON STYLE**

AMERICAN, CIRCA 1795

1.000-
The straight front is equipped with three shallow drawers above cupboards and two vertical cellaret drawers faced in beautiful feathered and crotch mahogany, banded in cross-cut rosewood and inlaid lines of holly. The edge of the top and the skirt is inlaid with delicate diaper checkered bandings in various light woods. Flanking the drawers are fluted and ringed pilasters which continue into six reeded, tapered and turned legs. The drawers have circular brass knobs chased with the American eagle, stars and motto.

Height, 41½ inches; width, 6 feet 2 inches

[SEE ILLUSTRATION]

27 MAHOGANY SMALL WRITING TABLE AMERICAN, CIRCA 1790
Oblong top with curved front containing a drawer with small brass rosette knobs. Stands on slender tapered square supports, inlaid and cuffed with satinwood lines. The top is bevelled on three sides.

Height, 31 inches; width, 30 inches

15-

28 SMALL MAHOGANY AND GILT MIRROR

AMERICAN, 18TH CENTURY

Oval frame veneered in mahogany shaped at the top and base with scroll work and decorated with gilt carving of jardinieres of flowers and foliage sprays.

Height, 33 inches; width, 17 inches

18-

29 WALNUT UPHOLSTERED WING CHAIR IN QUEEN ANNE
STYLE AMERICAN, EARLY 18TH CENTURY

600-

Easy chair with boldly curved outline, upholstered and covered in figured blue fabric. On cabriole shaped front legs ending in pad feet and braced to the back supports by turned stretchers. Loose seat cushion.

Width of seat, 32 inches

[SEE ILLUSTRATION]

30 CHIPPENDALE MAHOGANY UPHOLSTERED SETTEE

ENGLISH, 18TH CENTURY

700-

With boldly curved back and outscrolled arms covered in brown and yellow damask; seat cushions similarly covered. On eight square mahogany legs; the front ones grooved and braced to the back supports by plain stretchers.

Width, 5 feet 9 inches

31 CHERRY INLAID CHEST OF DRAWERS

AMERICAN, 18TH CENTURY

80-

Equipped with four graduated long drawers, the fronts panelled with delicate inlaid lines of holly. Base cut in graceful curves continuing into bracket feet. Slightly overlapping top.

Height, 36½ inches; width, 43 inches



WALNUT
UPHOLSTERED WING CHAIR
IN QUEEN ANNE STYLE

[NUMBER 29]

[NUMBER 32]



[NUMBER 33]

32 HEPPLEWHITE MAHOGANY INLAID TOILET MIRROR

ENGLISH, CIRCA 1780

The stand is banded in tulipwood and satinwood, and contains three drawers with ivory knobs. Surmounted by a shield-shaped swing mirror.

Height, 23½ inches; width, 17 inches

[SEE ILLUSTRATION]

33 CHERRY INLAID SWELL-FRONT CHEST OF DRAWERS

AMERICAN, LATE 18TH CENTURY

Curved or bow-front contains four drawers panelled with delicate inlaid holly lines. The edge of the top and the curved skirt is also decorated with narrow checkered bandings inlaid in tinted holly. Slight repairs to the tapered and curved bracket feet.

200-

Height, 36½ inches; width, 43½ inches

[SEE ILLUSTRATION]

34 CHERRY HIGHBOY WITH DUTCH FEET

AMERICAN, EARLY 18TH CENTURY

Tall chest in two parts, containing five long and three small drawers with narrow bevelled borders. The lower centre small drawer shows a typical sunburst or fan ornament and the skirt below is cut in scallop pattern of uncommon design. Stands on four graceful cabriole legs ending in pad feet. The top is bordered with a flaring molding. Small unimportant repairs to the drawer linings.

Height, 6 feet 1 inch; width, 39½ inches

3w-

35 SHERATON MAHOGANY SOFA TABLE

ENGLISH, CIRCA 1790

160-

Rectangular top of figured mahogany has rounded drop-leaves at each end and is supported on end pedestals with reeded outsplayed legs ending in brass paw feet braced by a turned stretcher. Two drawers at one side of the frame have brass knobs chased with Prince of Wales' feathers; two blind drawers opposite.

Height, 28½ inches; width with leaves down, 32 inches



[NUMBER 36]

36 MAHOGANY THREE-PART DINING TABLE CIRCA 1800

Three-peDESTAL table of Duncan Phyfe type. Each part is supported by a turned and tapered pillar standing on four outsplayed and fluted legs ending in brass paw feet and casters. The top is of solid mahogany and reeded at the edge and has rounded corners. Can be extended by inserting two extra leaves.

*Length of top with extra leaves, 10 feet 8½ inches;
width, 47½ inches*

[SEE ILLUSTRATION]

925-

37 HEPPELWHITE CARVED AND GILT OVAL MIRROR

ENGLISH, CIRCA 1780

Frame shaped as an oval medallion crested by an urn and sprays of laurel leaves depending from a ribbon tie. Imperfect. Old mirror glass.

Height, 41 inches; width, 17½ inches

10-

38 MAHOGANY INLAID CARD TABLE IN HEPPELWHITE STYLE
AMERICAN, CIRCA 1790

Shaped and hinged top, on four tapered square supports. The frame is veneered with fine figured mahogany, banded in rosewood and inlaid with small oval and rectangular medallions of matched satin-wood bordered with holly and ebony lines. One leg is pivoted to support the folding leaf.

Height, 28 inches; width, 35 inches

175-



CHERRY
BONNET-TOP HIGHBOY
WITH DUTCH FEET

[NUMBER 39]

800- 39 CHERRY BONNET-TOP HIGHBOY WITH DUTCH FEET

AMERICAN, CIRCA 1760

A slender double chest of six small and five long drawers with bevelled edges; the top and bottom small drawers are ornamented with sunbursts or fans carved in intaglio fashion, below which the skirt is cut in graceful curves. Broken-arch or double scroll pediment ornamented with three spiral flame and urn finials which appear to be replacements of the original finials. Stands on four slender cabriole legs with pad feet. The drawers are lined in pine and chestnut, and on the lining of the top centre drawer is written in ink, "Edward J. Miller, March 25, 1763." Height, 7 feet 6 inches; width, 37 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

175- 40 QUEEN ANNE WALNUT ARMCHAIR

AMERICAN, EARLY 18TH CENTURY

Master chair of generous size, the shaped back containing a solid vase splat. Boldly voluted and scrolled arms. Slip seat of unusual depth. On cabriole pattern front legs with pad feet. Frame of slip seat restored.

Width of seat, 26 inches

160- 41 QUEEN ANNE MIRROR WITH WALNUT FRAME

ENGLISH, EARLY 18TH CENTURY

Mirror of chaste design, the narrow frame shaped at the top in graceful cyma curves. Originally had a carved crest, which is missing.

Height, 45 inches; width, 23½ inches

450- 42 BANJO CLOCK BY LAWIN & DYAR, BOSTON

AMERICAN, CIRCA 1800

In original case of mahogany, mounted with two decorated glass panels framed in carved gilt moldings. The circular dial inscribed with the maker's name and surmounted by a spread eagle finial in gilt-metal.

Height, 32½ inches

[SEE ILLUSTRATION]

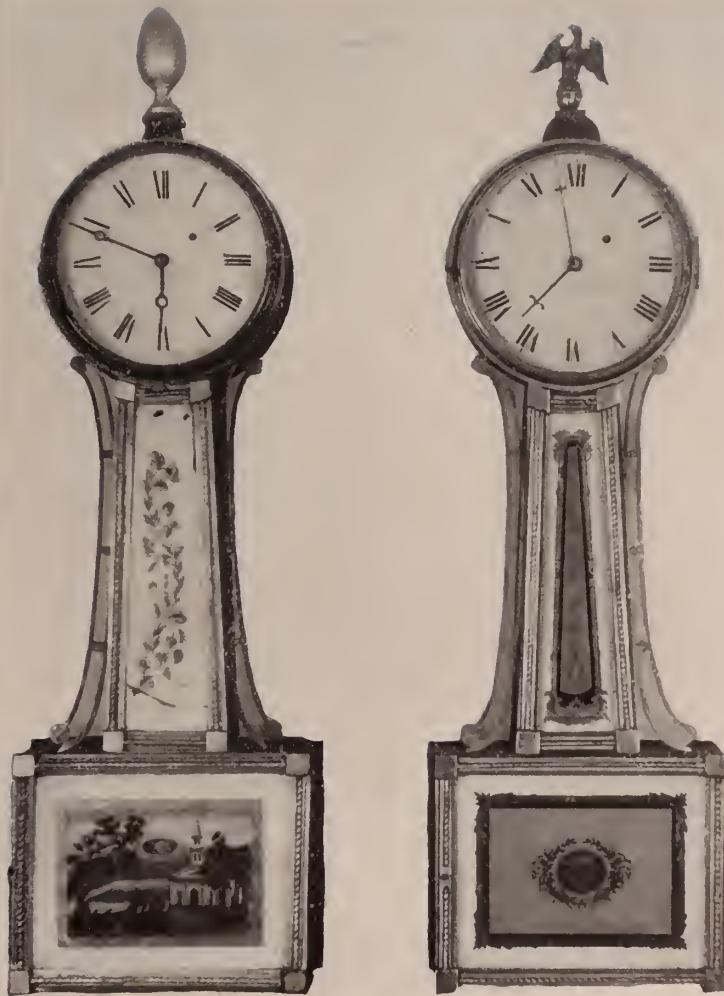
175- 43 BANJO CLOCK

AMERICAN, CIRCA 1800

Wall clock in mahogany case, mounted with two glass panels. Framed in carved gilt borders; the lower glass depicting a Colonial edifice and trees. Circular dial surmounted by a gilt finial which is a replacement of the original.

Height, 33½ inches

[SEE ILLUSTRATION]



BANJO CLOCKS
IN MAHOGANY CASES

[NUMBER 43]

[NUMBER 42]

2-5-

44 **MAPLE AND PINE ALL TURNED TABLE** AMERICAN, CIRCA 1700
Rectangular top with molded edge, on four handsome baluster-turned legs braced by stretchers with similar turnings. Two drawers in the frame, in the centre of which is a pendant turned finial. With restorations. Very similar to the following table.

Height, 27½ inches; width, 36 inches

225-

45 **MAPLE AND PINE ALL TURNED TABLE** AMERICAN, CIRCA 1700
Very similar to the preceding table. With restorations.

Height, 26 inches; width, 33½ inches

475-

46 **SMALL MAPLE SECRETARY WITH TAMBOUR FRONT**

AMERICAN, 18TH CENTURY

Interesting example of cabinet-work of the primitive type. The upper part contains square pigeonholes enclosed by tambour shutters at either side of two doors. In the lower part are four long drawers with chased brass bail handles, above which is a pull-out slide in place of the usual fold-over writing flap. Base molding cut in curves which extend into bracket feet.

Height, 45½ inches; width, 37 inches

80-

47 **BALL FOOT BLANKET CHEST OF CHERRY OR APPLEWOOD**

AMERICAN, CIRCA 1700

The front contains two drawers and is panelled with quarter-round moldings simulating four drawers with brass drop-handles and engraved key plates. Hinged lid, turned ball feet.

Height, 46 inches; width, 38 inches

45-

48 **MAHOGANY TILT-TOP CANDLESTAND** AMERICAN, CIRCA 1800

Oval top, tilting upon a slender tapered pillar and three outcurved legs with molded feet.

Height, 30½ inches; width, 24 inches



[NUMBER 49]

49 **QUEEN ANNE MIRROR WITH WALNUT FRAME** CIRCA 1710
475- Pier glass of fine design, in a narrow cyma-molded frame of figured walnut arched at the top in ogival curves and with carved scroll pattern crest centred by a gilded concave shell medallion. Contains two panels of old silvered glass.

Height, 55½ inches; width, 23½ inches

[SEE ILLUSTRATION]



[NUMBER 50]

50 SHERATON MAHOGANY INLAID SOFA TABLE

ENGLISH, CIRCA 1790

The top of crotch blond mahogany has rounded drop-leaves at each end supported by pivoted brackets. The frame contains a drawer at either side and two blind drawers, and is decorated with inlaid ebony lines bordered with a delicate checkered banding of holly. On shaped end supports with outsplayed legs ending in brass feet and braced by a curved middle stretcher.

Height, 28½ inches; width with leaves down, 36½ inches

[SEE ILLUSTRATION]

51 MAHOGANY INLAID CHEST OF DRAWERS WITH SWELL FRONT

AMERICAN, CIRCA 1790

Contains four long drawers in figured mahogany panelled with line inlay in satinwood and ebony. The edge of the slightly overlapping top and skirt is also embellished with inlaid bandings. On tapered and curved bracket feet. *Height, 37½ inches; width, 43½ inches*



[NUMBER 52]

52 MAHOGANY INLAID BLOCK-FRONT KNEE-HOLE DESK OR
DRESSING TABLE

AMERICAN, CIRCA 1780

New England piece of fine design and quality, its small size making it the more desirable. The front has a recessed centre or knee-hole occupied by a cupboard with arched and chamfered panel door. At either side are three small drawers and in the frieze is one long drawer; the drawer fronts blocked in convex and concave formation and framed by narrow beading. Slightly overlapping and bevelled top. The base molding follows the contour of the drawer fronts, and the piece stands on small bracket feet. Of figured solid mahogany throughout, inlaid with lines and stars in satinwood and holly. The only example of block-front furniture with inlay to come under the notice of the cataloguer. *Height, 31 inches; width, 32½ inches*
Formerly in the Collection of Miss Helen T. Cooke, of Wellesley, Mass.

• [SEE ILLUSTRATION]

406-

53 SET OF FOUR CHIPPENDALE MAHOGANY CHAIRS

ENGLISH, CIRCA 1760-70

With beaker-shaped splats pierced and carved with interlaced Gothic ornament. Yoke crests, molded square legs and stretchers. Slip seats covered in dark leather. (4)



[NUMBER 54]

650-

54 SHERATON UPHOLSTERED MAHOGANY SETTEE CIRCA 1790

Similar in design to the settees of Duncan Phyfe. The back is shaped in a fine curve, the arms are sloped and terminate in slender reeded and grooved balusters. Seat swells outward to harmonize with the curve of the back. Stands on four tapered and turned front legs and four slightly curved back legs. Upholstered and covered in old green silk damask which shows tears on the seat. *Width, 6 feet 8 inches*

[SEE ILLUSTRATION]

250-

55 CARVED MAHOGANY AND GILT MIRROR

ENGLISH, 18TH CENTURY

The frame is fret-carved at the top and base with rocaille scroll ornament and crested by a carved and gilt phoenix medallion. A gilt incised border frames the silvered glass.

Height, 46 inches; width, 27 inches

3v5-

56 MAHOGANY DROP-LEAF DINING TABLE IN CHIPPENDALE STYLE

AMERICAN, CIRCA 1760

Table of Virginia type, with three-leaf top of figured solid mahogany supported by four very fine cabriole legs which terminate in bird-claw and ball feet; two of the legs are pivoted to support the drop-leaves. Wood work of the frame is oak and pine.

Height, 28 inches; size of top, 5 feet x 53 inches



[NUMBER 57]

100-
**57 MAHOGANY SLANT-TOP WRITING DESK WITH BLOCKED
INTERIOR**

AMERICAN, CIRCA 1770

Constructed of solid figured mahogany. The hinged writing flap encloses a handsome interior of small drawers and pigeon-holes at either side of a locker decorated with carved shells and raised and depressed blocking. Four long drawers in the body, with linings of pine and chestnut. Small repairs to the ogival bracket feet.

Height, 41 inches; width, 38½ inches

[SEE ILLUSTRATION]

375-
58 MAHOGANY INLAID LONGCASE CLOCK

AMERICAN OR ENGLISH, CIRCA 1785

The arched and painted metal dial has a revolving disk above, which shows the phases of the moon and is painted with a man-o'-war leaving harbor, and a rural landscape. The case of fine figured mahogany is inlaid with shell and urn medallions in tinted marquetry, and has brass inlaid and chamfered corners. Domed hood with brass inlaid pilasters and fret-carved pediment.

Height, 6 feet



[NUMBER 59]

59 SET OF EIGHT CHIPPENDALE MAHOGANY CHAIRS

ENGLISH, CIRCA 1760-70

With ladder backs composed of four gracefully curved open-work horizontal slats. Slightly flaring slip seats; plain square supports braced by stretchers. Consisting of six side chairs and two armchairs; one of the armchairs being a modern reproduction. (8)

9/15-
[ONE ILLUSTRATED]

60 CARVED MAHOGANY AND GILT MIRROR

AMERICAN, 18TH CENTURY

225-
The frame of blond mahogany is attractively carved in scroll outline at the top and base, is crested by a gilt phoenix and has gilt pendant flower sprays at either side. Old silvered glass. Bird finial is a replacement of the original. Height, 51 inches; width, 25½ inches

61 **MAHOGANY THREE-TIER DUMB-WAITER** ENGLISH, CIRCA 1780
Has three folding shelves with reeded borders and is supported by a turned pillar with three outsplayed legs, also reeded.

Height, 45 inches



[NUMBER 62]

62 **MAPLE AND WALNUT VENEERED LOWBOY IN QUEEN ANNE STYLE** AMERICAN, EARLY 18TH CENTURY
Dainty piece standing on four tapered cabriole legs which terminate in Dutch or pad feet. The body is equipped with one long and three small drawers veneered in figured walnut, banded with borders of feathered or herringbone pattern. Surrounding the drawers are channel moldings; the skirt below is cut in triple-arch pattern and ornamented with pendant finials. Overlapping top similarly veneered and banded with herringbone inlay. The sides and legs are maple.

Height, 29½ inches; width, 34 inches

[SEE ILLUSTRATION]



[NUMBER 63]

63 MINIATURE LONGCASE CLOCK WITH MOVEMENT BY
R. CHENEY, WOODSTOCK, CONN. AMERICAN, LATE 18TH CENTURY
Shelf or mantel clock in mahogany case of unusually fine quality,
inlaid and bordered with satinwood lines and small leaf sprays, and
standing on gently curved bracket feet. White painted and arched
metal dial decorated with sprigs of flowers and inscribed with the
maker's name. The hood surmounted by the original brass finial.
An opening has been cut in the pine back to give access to the pendu-
lum and weights. *Height, 36½ inches; width, 12½ inches*

1.350-

[SEE ILLUSTRATION]

64 MAHOGANY CARD TABLE OF THE CHIPPENDALE PERIOD

ENGLISH, 18TH CENTURY

Hinged and folding top has hollowed-out guinea pockets and corner squares for candlesticks, lined in green baize. Supported by four graceful cabriole legs which terminate in club feet. A small drawer at one end of the frame. *Height, 28½ inches; width, 31½ inches*

200-

65 MAPLE SCROLL CREST BANISTER-BACK ARMCHAIR

AMERICAN, CIRCA 1710

Back occupied by five split balusters and crested with pierced and carved C-scrolls and acanthus leafage. Gently curved arms, turned front supports ending in Spanish feet and graced by turned stretchers. Rush seat.

210-

66 CARVED MAHOGANY AND GILT MIRROR

ENGLISH, EARLY 18TH CENTURY

The frame of mahogany veneer is richly carved in the form of a foliated cartouche with borders of gilt roccaille flower, leaf and scroll carving. Shaped top crested by a fluted jardiniere, base mounted with two sockets which originally contained branches for candles.

Height, 51½ inches; width, 23½ inches

300-

80-67

67 SMALL WALNUT AND GILT MIRROR ENGLISH, 18TH CENTURY

With shaped high crest and base decorated with rococo gilt carvings. Old silvered glass. *Height, 24 inches; width, 10½ inches*



[NUMBER 68]

68 QUEEN ANNE WALNUT AND GILT MIRROR CIRCA 1710

Upright cyma-molded frame of walnut veneer, with shaped top cut in scroll pattern and pierced, carved and gilt with a medallion of flowers and leafage. An incised and gilt border frames the old bevelled mirror glass, which is in two sections.
Height, 45½ inches; width, 19 inches

400-

[SEE ILLUSTRATION]



[NUMBER 69]

69 MARTHAS WASHINGTON TEA TABLE OF VIRGINIA WALNUT
AMERICAN, 18TH CENTURY

Oblong tray top with slightly raised edge, on four restrained cabriole legs which terminate in carved pad feet. The frame is cut all around in scallop pattern. *Height, 28 inches; size of top, 30 x 19½ inches*

200-

[SEE ILLUSTRATION]

70 MAHOGANY SLANT-TOP WRITING DESK

AMERICAN, 18TH CENTURY

Body contains four long drawers framed by narrow moldings and furnished with brass handles and escutcheons of Chippendale pattern. The hinged flap encloses a pleasing interior of fan-carved and blocked small drawers and shaped pigeonholes. Bracket feet.

210-

Height, 42½ inches; width, 40 inches

200- 71 SHERATON PAINTED AND CARVED SETTEE

ENGLISH, LATE 18TH CENTURY

The four-chair back frames open-work splats carved as formal clusters of foliage; similar carving is seen under each arm. Broad seat curved at the front and covered in red velour. On eight tapered square supports. Painted black, the splats with flowers and leaves.

Width, 6 feet 5 inches

800- 72 WALNUT INLAID SIX-LEGGED HIGHBOY IN WILLIAM AND MARY STYLE

AMERICAN, CIRCA 1700

The rectangular upper case contains two small and three long drawers, the fronts veneered with fine crotch and feathered walnut banded with borders of herringbone or feathered pattern. The surrounding stiles are decorated with narrow quarter-round moldings. Triple-arched stand with three small drawers similarly veneered. On six baluster or trumpet-turned legs braced by flat stretchers cut in ogival curves.

Height, 5 feet 3 inches; width, 41 inches

[SEE ILLUSTRATION]

710- 73 CHERRY OVAL DROP-LEAF DINING TABLE WITH DUTCH FEET

AMERICAN, CIRCA 1730

Small dining or breakfast table of good color and condition, on four gracefully curved cabriole legs which terminate in pad or Dutch feet. Two of the legs pivot outwards to support the drop-leaves, and the frame at either end is cut in attractive curves.

Height, 29 inches; size of top, 58½ x 52 inches



WALNUT INLAID SIX-LEGGED HIGHBOY
IN WILLIAM AND MARY STYLE

[NUMBER 72]



[NUMBER 74]

74 SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS

ENGLISH, CIRCA 1780

Slightly arched and grooved backs framing open-work splats of interlaced design delicately carved with small rosettes and leafage. Tapered and molded square legs with stretchers. Slip seats. (6)

650

[ONE ILLUSTRATED]

75 CHERRY INLAID CHEST OF DRAWERS IN CHIPPENDALE
STYLE

AMERICAN, 18TH CENTURY

135-

Rectangular case of four long drawers, the fronts panelled with narrow line inlay. Chamfered and reeded corners, ogival bracket feet. Some repairs. Height, 38 inches; width, 43½ inches

80- 76 HEPPLEWHITE MAHOGANY INLAID TOILET MIRROR

ENGLISH, CIRCA 1790

Serpentine stand contains three small drawers and is surmounted by an oval swing mirror, on tapered and curved supports enriched with small bone paterae. Borders inlaid with holly and ebony lines.

Height, 23 inches; width, 16½ inches



[NUMBER 77]

1-600- 77 MAHOGANY INLAID SIDEBOARD WITH SERPENTINE FRONT, IN HEPPLEWHITE STYLE

AMERICAN, CIRCA 1780

The front has a slightly projecting centre and is shaped in graceful serpentine curves. Equipped with three shallow drawers above cellaret cupboards enclosed by four doors faced with panels of beautiful feathered and crotch mahogany, banded in cross-cut mahogany of darker tone and bordered with inlaid satinwood lines. Stands on six tapered square legs. The edge of the top and the skirt is decorated with narrow inlaid checkered bandings of holly and ebony.

Height, 42½ inches; width, 5 feet 10½ inches

[SEE ILLUSTRATION]

160- 78 QUEEN ANNE WALNUT MIRROR

CIRCA 1710

Slender upright mirror with frame of walnut veneer shaped in ogival curves at the top and with carved scroll pattern crest. Old bevelled glass plate, in two sections. *Height, 35 inches; width, 13½ inches*



[NUMBER 79]

79 CHERRY INLAID TAMBOUR SECRETARY WITH SERPENTINE FRONT

AMERICAN, CIRCA 1770

The upper part contains drawers and pigeonholes enclosed by sliding tambour shutters at either side of a locker door enclosing small drawers. The front is decorated with a single flower and drapery festoons in marquetry. In the lower body are four long drawers shaped in serpentine curves, above which is a hinged writing flap lined in chrome leather. On gently curved and tapered bracket feet.

Height, 48 inches; width, 40½ inches

✓ 79 -
[SEE ILLUSTRATION]



[NUMBER 80]

80 SET OF EIGHT CHIPPENDALE MAHOGANY LADDER-BACK
DINING CHAIRS

1.225
Consisting of one armchair and seven side chairs, with gently curved broad seats covered in blue silk. The backs are composed of four interlaced horizontal open-work splats carved with small flowers. On grooved square supports braced by stretchers. (8)

[ONE ILLUSTRATED]

375- 81 PHILADELPHIA WALNUT HIGHBOY WITH WEB FEET

AMERICAN, CIRCA 1750

The upper case is equipped with five small and three long drawers and the lower part contains one deep long drawer, furnished with Chinese Chippendale pattern brass handles and escutcheons, not original. The top is bordered with a slightly flaring concave molding and the skirt is cut in scallop pattern on three sides. Stands on well-shaped cabriole legs which end in carved web feet. Highboy in figured Virginia walnut. Some unimportant repairs to the lining of the back.

Height, 5 feet 9 1/2 inches; width, 40 1/2 inches

130- 82 PINE ALL TURNED TWO-DRAWER TABLE

AMERICAN, CIRCA 1700

Side table with two drawers in the frame and slightly overlapping top cleated at each end. The four legs and stretchers exhibit handsome vase, ball and ring turnings. The feet are worn down to the wood blocks.

Height, 25 1/2 inches; size of top, 40 1/2 x 25 inches



[NUMBER 83]

375- 83 PAIR OF MAPLE JOINT STOOLS

AMERICAN, CIRCA 1700

Solid square tops, on slightly flaring legs with fine baluster pattern turnings. Stretchers also finely turned. (2)

[SEE ILLUSTRATION]



MAPLE
BONNET-TOP CHEST-ON-CHEST
[NUMBER 87]

200

84 **PAIR OF MAPLE JOINT STOOLS** AMERICAN, EARLY 18TH CENTURY
On baluster pattern flaring legs braced by molded stretchers. Molded square tops and frames, on small turned feet. (2)

Height, 18 inches; width, 11½ inches

100

85 **CARVED MAHOGANY MIRROR** AMERICAN, CIRCA 1770
Mirror of fine design. The frame cut in scroll outline at the top and base. A cyma molding frames the mirror glass.

Height, 47 inches; width, 24½ inches

130-

86 **ALL TURNED MAPLE GATE-LEG TABLE** AMERICAN, CIRCA 1690-1700
Oval top with drop-leaves at either side. The legs, gates and stretchers all show very fine vase, ring and collar turnings. The frame is chestnut, the turned feet are worn down almost to the blocks. Some repairs to top. *Height, 27 inches; size of top, 54 x 46 inches*

100

87 **MAPLE BONNET-TOP CHEST-ON-CHEST** AMERICAN, CIRCA 1780
Typical New England tall case of drawers in two parts. Three small and four long drawers in the upper part, three long drawers in the lower part. Double scroll or broken-arch pediment ornamented with carved rosettes and three spiral flame finials, the latter being replacements of the original finials, as is generally the case. A carved fan or sunburst decorates the top small drawer. Bracket feet.

Height, 7 feet 4½ inches; width, 38½ inches

[SEE ILLUSTRATION, PRECEDING PAGE]

160-

88 **QUEEN ANNE LACQUERED MIRROR** CIRCA 1700-10
Rectangular chamfered frame has a high shaped crest and is gilded with sprays of foliage in yellow on a ground of dark green. Old bevelled glass plate. *Height, 33 inches; width, 15 inches*

80-

89 **MAPLE ARMCHAIR WITH SPANISH FEET** AMERICAN, CIRCA 1710
Open back has a solid vase splat and yoke crest. Slightly rounded arms, on turned front supports ending in Spanish feet and braced by spindle stretchers. Rush seat.

90 MAHOGANY INLAID CARD TABLE IN HEPPLEWHITE STYLE

AMERICAN, CIRCA 1790

Has shaped and hinged top of figured solid mahogany, supported by four tapered square legs. The frame is veneered in fine crotch mahogany and panelled and bordered with checkered line inlay in satinwood and holly. The legs, similarly inlaid, show oblong insets of satinwood at the tops. Height, 29 inches; width, 35½ inches



[NUMBER 91]

91 PAIR OF PHILADELPHIA TYPE MAHOGANY CHAIRS IN CHIPPENDALE STYLE

AMERICAN, CIRCA 1760

Showing characteristic shell and leaf-carving on the yoke-shaped crests and on the knees of the cabriole shaped front legs. Solid vase splats, front legs terminating in bird-claw and ball feet. Slip seats covered in flowered wool fabric. Seat blocks of one chair renewed, otherwise in original state. (2)

[SEE ILLUSTRATION]

205- 92 CHERRY INLAID SMALL TAMBOUR SECRETARY

AMERICAN, CIRCA 1790

In two parts. The upper cabinet contains arched pigeonholes and small drawers enclosed by a pair of sliding tambour shutters; below are two drawers panelled and bordered with inlaid holly lines and a fold-over writing flap lined in baize. On four tapered and inlaid square supports.

Height, 42½ inches; width, 34½ inches

615- 93 MAHOGANY MIRROR

AMERICAN, 18TH CENTURY

Frame is outlined with carved scroll-work at top and base. A narrow inlaid banding of satinwood and ebony frames the mirror glass.

Height, 37 inches; width, 20 inches

320- 94 SHERATON ROSEWOOD SOFA TABLE

ENGLISH, LATE 18TH CENTURY

Oblong top of figured rosewood with drop-leaves at each end, supported by pivoted brackets. Two drawers in the frame with rosette pattern brass knobs; two blind drawers opposite. On pedestal end supports with outsplayed legs inlaid with satinwood lines and terminating in brass lion-paw feet.

Height, 28 inches; width of top with leaves down, 35½ inches

35- 95 CHERRY CHEST OF DRAWERS AMERICAN, LATE 18TH CENTURY

Straight front contains four long graduated drawers panelled with satinwood line inlay and furnished with oval brass handles chased with the Prince of Wales' feathers and motto, not original. Curved base and tapered bracket feet. *Height, 36½ inches; width, 43 inches*

61- 96 GILT MIRROR IN ADAM STYLE AMERICAN, LATE 18TH CENTURY

Frame in architectural style has slender columnar pilasters and a ball and leaf-decorated pediment. Mirror glass in two sections.

Height, 43½ inches; width, 23½ inches

135- 97 PINE AND MAPLE CHAIR OR HUTCH TABLE

AMERICAN, EARLY 18TH CENTURY

A combination table and armchair. The circular top is pegged to the underframing and tilts up to form a chair with solid seat and turned supports and stretchers. Original piece.

Diameter of top, 46½ inches



[NUMBER 98]

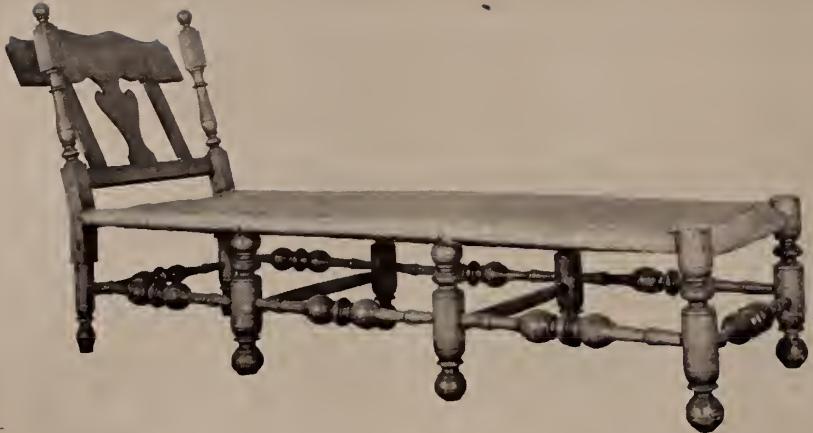
98 CHIPPENDALE CARVED AND GILT MIRROR

ENGLISH, CIRCA 1760

Cartouche-shaped frame very finely pierced and carved with baroque shells, flowers and scrolls. Retains old leaf gilding.

Height, 44½ inches; width, 22 inches

360-
[SEE ILLUSTRATION]



[NUMBER 99]

99 PENNSYLVANIA ALL TURNED MAPLE DAYBED

AMERICAN, CIRCA 1700

Good example of the so-called pilgrim furniture, exhibiting a sturdiness of construction not generally found in either the turned daybeds or chairs of this period. The eight turned legs are braced lengthwise and crosswise by stretchers showing very fine vase and collar pattern turnings. The head panel consists of a deep crest rail cut in serpentine curves and a vase-shaped splat framed by grooved rails, and can be adjusted to various angles on chains attached to the fine turned posts. Covered in old rush which retains traces of a coating of paint.

Length, 6 feet; width, 24½ inches

[SEE ILLUSTRATION]

*1.000*¹⁰⁰ MAPLE SIDE CHAIR WITH SPANISH FEET

AMERICAN, CIRCA 1810

Tall back with vase splat; yoke crest. Turned front supports ending in Spanish feet and braced by turned stretchers.

101 MAHOGANY SECRETARY IN SHERATON STYLE

AMERICAN, CIRCA 1800

In two parts. The upper part is a cabinet of shelves, small drawers and pigeonholes enclosed by a pair of glazed doors decorated with very fine Gothic pattern arched moldings; a curved cornice above is ornamented with three urn finials. The lower part contains four long drawers in figured mahogany with rounded pilasters at either side extended into short tapered and turned legs.

Height, 6 feet 11 inches; width, 42 inches

402-

102 TURNED MAPLE LOW-POST BEDSTEAD AMERICAN, CIRCA 1820

Hard maple with fiddle-back figure. Four turned posts and scrolled head board. Single sides.

60-

103 MAPLE LOWBOY WITH DUTCH FEET

AMERICAN, MID-18TH CENTURY

The top slightly overlaps the body and is bevelled at the edge. Front equipped with one long and three small drawers, below which the skirt is cut in triple-arch pattern and ornamented with pendant finials which are replacements of the originals. Stands on chamfered cabriole supports of pleasing type, terminating in pad feet. Small repair to the top, otherwise in original condition.

Height, 28½ inches; width, 35 inches

420-

104 SHERATON MAHOGANY FIRESCREEN

ENGLISH, LATE 18TH CENTURY

Rectangular frame contains a sliding panel covered in crimson fabric. On reeded outsplayed legs with brass feet.

Height, 38½ inches; width, 22 inches

125-

[NUMBER 106]



[NUMBER 105]

105 PANELLED AND PAINTED OAK ONE-DRAWER CHEST

AMERICAN, CIRCA 1700

The front is occupied by three sunken rectangular panels bordered with ebonized moldings, below which is a long drawer similarly panelled. At the centre is painted an armorial cartouche, at either side of which are large thistle-shaped flowers on leafy stems. The painted decoration seems to be overlaid with various coats of paint or varnish, and is almost entirely obliterated in places. The wood is quartered oak. The lid is pine and retains the original staple hinges. Stands on extensions of the corner stiles. Nutting, in "Furniture of the Pilgrim Century," illustrates (Fig. 66) a small chest painted with flowers of similar type. *Height, 31½ inches; width, 46½ inches*

475-
[SEE ILLUSTRATION]

106 106 CARVED OAK HADLEY DESK BOX AMERICAN, CIRCA 1690

In original condition, including the staple hinges and nails. The front is decorated with intaglio carving of tulip-like flowers on a punched or stippled ground similar to that found on the fronts of Hadley chests. The corners are notched in gadroon fashion. Interior coated with yellow paint of comparatively recent date.

Height, 8 inches; width, 28 inches

[SEE ILLUSTRATION]

107 107 MAHOGANY SLANT-TOP WRITING DESK

AMERICAN, EARLY 18TH CENTURY

The hinged flap encloses arched pigeonholes above small drawers flanking a centre compartment with pilaster-fronted vertical drawers at either side, also a well compartment. Body contains three long drawers with brass handles and escutcheons simulating four drawers. At either side are brass carrying handles of bail type. Some repairs to the rear bracket feet. *Height, 31 inches; width, 36 inches*

108 108 MAPLE TILT-TOP CANDLESTAND AMERICAN, 18TH CENTURY

Oval top tilts upon a vase-turned pillar and three outcurved supports.

Height, 28 inches; width, 23 inches

109 109 CARVED MAHOGANY MIRROR AMERICAN, 18TH CENTURY

The frame has inlaid holly, satinwood and ebony lines and is outlined at the top and base with foliated and scroll carving, and crested by a pierced and gilt phoenix medallion.

Height, 35½ inches; width, 19½ inches



[NUMBER 110]

110 WALNUT AND MAPLE ALL TURNED TABLE IN JACOBEAN
STYLE

AMERICAN, CIRCA 1700

The legs, medial and side stretchers show handsome spiral pattern turnings. The top is cleated at each end and overlaps the frame which contains one drawer. Original except for ball feet, which are replacements. *Height, 29 inches; size of top, 44 x 23½ inches*

[SEE ILLUSTRATION]

111 CHERRY DRESSING TABLE IN SHERATON STYLE

AMERICAN, CIRCA 1800

In two tiers, equipped with five drawers with small brass knobs. Surmounted by a swing mirror, on scroll supports and standing on ring-turned legs connected by an undershelf with scalloped front.

Height, 5 feet 2 inches; width, 37 inches

112 QUEEN ANNE WALNUT AND GILT MIRROR

EARLY 18TH CENTURY

The frame is outlined with carved scroll work and decorated at the top with a concave gilt shell flanked by foliage sprays. Incised carved and gilt molding frames the old bevelled mirror glass.

Height, 32½ inches; width, 19 inches

113 PENNSYLVANIA SMALL CARVED PINE CHEST

AMERICAN, 18TH CENTURY

35- The front shows typical low relief carving of undulating flowers and vines on a ground punched in stipple fashion and decorated with polychromy, in borders carved with scale and gadroon ornament. Hinged lid retains the original simple iron hinges.

Height, 12 inches; width, 25 inches



[NUMBER 114]

114 MAPLE AND HICKORY ROUNDABOUT CHAIR

AMERICAN, EARLY 18TH CENTURY

100- Corner chair with tall back and rounded arms, occupied by four baluster-turned spindles and six split balusters. Rush seat, turned spindle brace.

[SEE ILLUSTRATION]

115 **WALNUT TRIPOD TABLE** AMERICAN, 18TH CENTURY
Circular top tilts upon a leaf-carved club-shaped pillar and three
grooved cabriole legs. *Height, 29 inches; diameter, 23½ inches*

55-

116 **QUEEN ANNE WALNUT MIRROR** AMERICAN, EARLY 18TH CENTURY
Upright frame of walnut veneer with arched cresting decorated with
fret-carved border. Old bevelled glass.
Height, 31 inches; width, 14 inches

80-

117 **WALNUT TURNED STOOL** CIRCA 1700
With turned supports and stretchers. Upholstered square top covered
in figured fabric. *Height, 13 inches; width, 19 inches*

65-

118 **SHERATON CARVED AND GILT GIRANDOLE** ENGLISH, CIRCA 1790
A wall plaque in the neo-classic taste. With two gilt-metal branches,
Supported by chains depending from the beak of a spread eagle.
Height, 23 inches; width, 12 inches

180-

119 **SMALL GILT MIRROR** CIRCA 1780
The frame has a carved crest composed of a flower festoon depending
from fluted urns and small jardinieres. Old silvered glass.
Height, 33 inches; width, 17½ inches

80-

120 **CARVED PINE SPOON RACK** AMERICAN, CIRCA 1700
A Pennsylvania piece, showing characteristic rosette and diaper pattern
carving of Friesland or Moravian type.
Height, 22½ inches; width, 10½ inches

180-

121 **SMALL CHERRY BEDSIDE TABLE** AMERICAN, CIRCA 1810
Square top with one drawer, on ring-turned supports.
Height, 28½ inches; width, 20½ inches

180-

122 **SMALL MAHOGANY MIRROR** AMERICAN, 18TH CENTURY
Cyma-molded frame, outlined with fret-carved scroll work at the
top and base. *Height, 27½ inches; width, 17½ inches*

SECOND SESSION

NUMBERS 123-239

123 GLASS PICTURE

"A monumental tribute of respect to the memory of Queen Caroline, consort of George IV, after being refused the crown on earth, was call'd to heaven to wear a crown of glory." Framed.

12 SC

Size, 10 x 14 inches

17- GLASS PICTURE

"Admiral Lord Nelson the hero of the Nile, of the battle of Copenhagen, falling into the Arms of Victory in the ever-memorable Engagement with the combined Fleets of France and Spain off Trafalgar on the 21st of October, 1805." Gilt frame. *Size, 10 x 14 inches*

95- 125 MAHOGANY AND GILT MIRROR AMERICAN, 18TH CENTURY

The frame is decorated at the top and base with fret-carving of scrolls and leafage, and ornamented at the top with a pierced and gilt jardiniere of flowers. *Height, 37½ inches; width, 20½ inches*

100- 126 MAPLE INLAID SMALL TABLE AMERICAN, LATE 18TH CENTURY

Work table in "bird's-eye" maple containing two drawers banded in cross-cut mahogany to simulate three drawers with small brass rosette pattern knobs. On tapered square legs.

Height, 28½ inches; width, 19¾ inches

30- 127 CHERRY CANDLESTAND AMERICAN, 18TH CENTURY

Circular top, on club-shaped pillar and outsplayed tripod legs.

Height, 26 inches; diameter, 16 inches

100- 128 PAIR OF OAK JOINT STOOLS AMERICAN, EARLY 18TH CENTURY

Oblong tops with bevelled borders, on slightly flaring turned legs braced by plain stretchers. (2)

Height, 22 inches; width, 18½ inches

15- 129 SMALL WALNUT AND GILT MIRROR AMERICAN, 18TH CENTURY

The frame is outlined with carved scroll-work and ornamented at the top with a pierced and gilt phoenix medallion. A few small defects.

Height, 29 inches; width, 17½ inches



[NUMBER 130]

300-
**130 MAHOGANY AND SATINWOOD CARD TABLE IN
HEPPLEWHITE STYLE** AMERICAN, LATE 18TH CENTURY
Hinged and shaped top supported by four tapered and inlaid square
legs; one leg pivoted. The frame is veneered with fine feathered
satinwood and bordered with narrow checkered bandings inlaid in
different light woods. *Height, 30½ inches; width, 35½ inches*

[SEE ILLUSTRATION]

131 MAHOGANY INLAID CHEST OF DRAWERS

AMERICAN, 18TH CENTURY

Straight front contains four drawers inlaid with satinwood lines and with small fan medallions at the corners. Edge of the top and the curved skirt inlaid. Stands on slender tapered bracket feet. Some repairs.

Height, 37½ inches; width, 42½ inches

130-

132 MAPLE AND PINE SMALL TURNED TABLE

AMERICAN, EARLY 18TH CENTURY

Oval top widely overlapping the frame and supported by four slightly splayed legs turned in baluster pattern and braced by plain stretchers.

Height, 30½ inches; width, 30½ inches

100-

133 DECORATED SMALL WALNUT MIRROR AMERICAN, CIRCA 1800

Frame of figured walnut is mounted at the top with an oval porcelain plaque decorated with a bust silhouette of a gentleman. Small metal rosettes at each corner.

Height, 27½ inches; width, 14 inches

85-

134 MAPLE SLANT-TOP WRITING DESK AMERICAN, 18TH CENTURY

The hinged writing flap encloses arched pigeonholes above small drawers. In the body are four long drawers with brass handles and escutcheons. Bracket feet. A few small repairs.

Height, 49½ inches; width, 37½ inches

170-



[NUMBER 135]

135 CHIPPENDALE CARVED MAHOGANY AND GILT MIRROR

CIRCA 1760

Shaped frame of figured mahogany decorated with incised and gilt sprays of flowers, and at the top with carved gilt rocaille scrolls flanking ostrich feathers and pendant flower sprays at the sides.

Height, 45 inches; width, 22½ inches

[SEE ILLUSTRATION]

136 SHERATON MAHOGANY SOFA TABLE

ENGLISH, LATE 18TH CENTURY

Top of figured mahogany with rounded drop-leaves at either end, supported by pivoted brackets and with reeded edge. Two drawers at either side of the frame with brass rosette-shaped knobs, tapered pedestal end supports with outsplayed legs ending in brass paw feet and inlaid with holly lines.

Height, 28 inches; width of top with leaves down, 25½ inches



[NUMBER 137]

137 SET OF FIVE CHIPPENDALE MAHOGANY CHAIRS

ENGLISH, CIRCA 1760-70

The backs frame pleasing interlaced open-work splats carved at the centres and on the arched crests with large honeysuckle blossoms. On molded square legs with stretchers. Slip seats covered in figured blue fabric. (5)

600-
[SEE ILLUSTRATION]

138 MAPLE SCROLL CREST BANISTER-BACK ARMCHAIR

AMERICAN, CIRCA 1710

110-
Tall back occupied by five split balusters and cresting of pierced and carved C-scrolls and acanthus leafage. On turned front supports braced by turned stretchers. Rush seat.

20-

139 WALNUT LOWBOY WITH DUTCH FEET

AMERICAN, MID-18TH CENTURY

The front contains a long drawer above three small drawers; the centre one hollowed out in concave fashion. Below these the skirt is cut in triple-arch fashion and ornamented with two pendant finials. Stands on four fine cabriole legs with Dutch feet. The top slightly overlaps the body and has incurved corners and bevelled border. Desirable original piece including drawer handles, escutcheons and side handles.

Height, 30½ inches; width, 33½ inches

210-

140 BANJO CLOCK

BOSTON, CIRCA 1800

In mahogany case with carved gilt borders framing two decorated glass panels; the lower glass depicts American and English frigates, United States emblems and the word "Hull." The narrow glass shows decorated motifs in colors and the word "Patent," commonly found on Willard banjo clocks. Circular dial surmounted by a gilt finial which is a replacement of the original. *Height, 33½ inches*

[SEE ILLUSTRATION]

275-

141 BANJO CLOCK BY B. WILBOUR

AMERICAN, CIRCA 1800

In mahogany case, mounted with a thermometer at the centre and below a glass panel decorated with American and British frigates engaged in action. The circular dial is surmounted by an original carved and gilt wood eagle ornament. *Height, 34 inches*

[SEE ILLUSTRATION]

175-

142 DECORATED WALNUT MIRROR

AMERICAN, 18TH CENTURY

Frame of pine veneered with figured golden walnut has a shaped crest and base ornamented with applied gilt rocaille pattern carving.

Height, 33½ inches; width, 14 inches

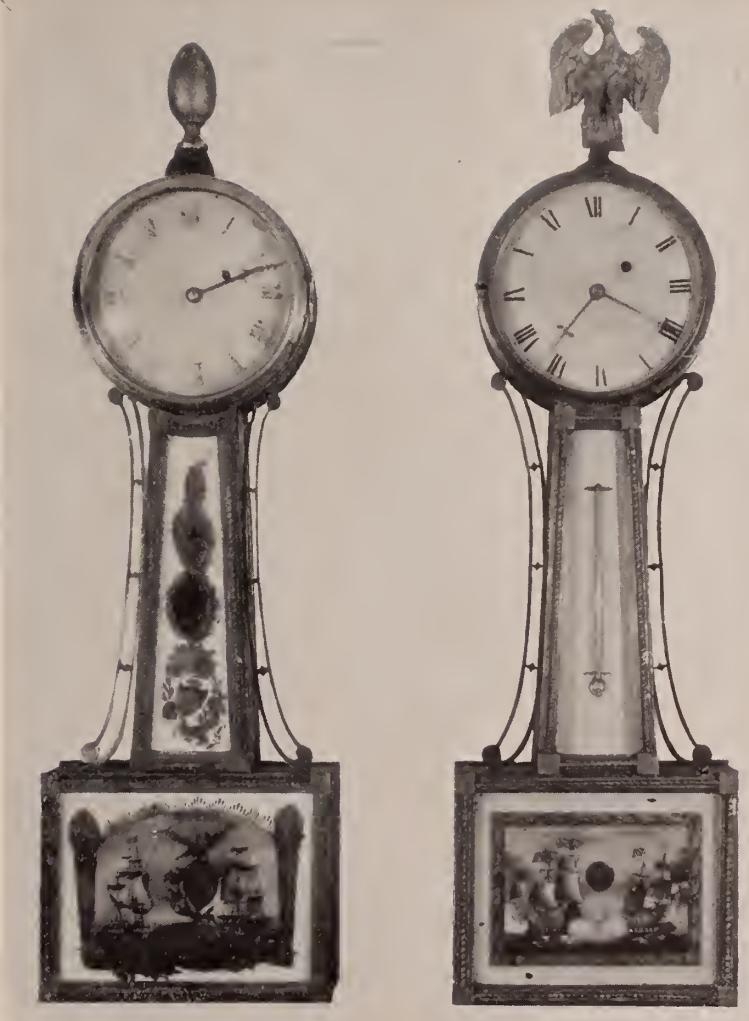
225-

143 MAHOGANY INLAID CARD TABLE IN HEPPLEWHITE STYLE

AMERICAN, CIRCA 1790

Hinged rectangular top with incurved corners, on four tapered square legs; one pivoted to support the folding leaf. The frame is veneered in fine crotch mahogany, inlaid and bordered with narrow checkered bandings in holly. The legs show similar line inlay and at the tops are decorated with small flowers and leaves in tinted wood.

Height, 31 inches; width, 36½ inches



BANJO CLOCKS
IN MAHOGANY CASES
ONE MOUNTED WITH THERMOMETER

[NUMBER 140]

[NUMBER 141]

80-
144 MAHOGANY INLAID HEPPLEWHITE TOILET MIRROR

ENGLISH, LATE 18TH CENTURY

The curved stand is of figured mahogany and sycamore banded in tulipwood. Contains three drawers and is surmounted by an oval swing mirror on curved supports.

Height, 23½ inches; width, 17 inches

[SEE ILLUSTRATION]

35-
145 CHERRY AND SATINWOOD INLAID SWELL-FRONT CHEST OF DRAWERS

AMERICAN, LATE 18TH CENTURY

Curved front contains four drawers faced with panels of beautiful feathered satinwood, banded in cross-cut mahogany and with handsome rosette-pattern brass handles. Reeded pilasters at the corners extend into short turned and tapered legs. The top and sides are cherry.

Height, 39 inches; width, 40½ inches

[SEE ILLUSTRATION]

1.100-
146 CHERRY BONNET-TOP HIGHBOY WITH DUTCH FEET

AMERICAN, CIRCA 1770

New England type high chest of six small and five long drawers showing typical carved decoration of sunbursts or fans on the top and bottom small drawers. Broken-arch or double scroll pediment ornamented by three spiral turned flame finials which are replacements of the originals. Gracefully scalloped skirt and slender cabriole legs ending in pad feet.

Height, 6 feet 10½ inches; width, 38½ inches

40-
147 MAHOGANY MIRROR

AMERICAN, CIRCA 1810

The frame ornamented with ring and spiral fluted pilasters, the molded pediment with gilt-metal rosettes. Mirror glass in two sections.

Height, 42 inches; width, 22 inches

[NUMBER 144]

MAHOGANY INLAID
HEPPLEWHITE TOILET MIRROR



CHERRY AND SATINWOOD INLAID
SWELL-FRONT CHEST OF DRAWERS

[NUMBER 145]



[NUMBER 148]

148 SHERATON MAHOGANY SOFA TABLE

ENGLISH, LATE 18TH CENTURY

Oblong top of figured solid mahogany shows reeding on the edge and has a drop-leaf at either end supported by pivoted brackets. Two drawers at one side of the frame bordered with narrow moldings; two blind drawers opposite. On tapered pedestal end supports and grooved outsplayed legs ending in brass paw feet and casters. Drawer linings and interior wood-work is oak. An interesting feature is the curved under-brace allowing free play for the user's feet.

Height, 27½ inches; width with leaves down, 37½ inches

[SEE ILLUSTRATION]

149 MAHOGANY DROP-LEAF BREAKFAST TABLE IN SHERATON
STYLE

AMERICAN, CIRCA 1800-10

Rectangular top of close-grained mahogany, on four reeded, tapered and turned legs, two of which are pivoted to support the drop-leaves.

Height, 28 inches; size of top, 47 inches square

150 CHERRY INLAID LONGCASE CLOCK

AMERICAN, LATE 18TH CENTURY

Tall clock of good design, with case of hard cherrywood banded and inlaid with mahogany and satinwood. Arched dial enclosed by a hood with inlaid scroll pediment and fluted pilasters.

Height, 7 feet 8 inches



[NUMBER 151]

151 SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS

ENGLISH, CIRCA 1780

Consisting of one arm and five side chairs. The arched open backs frame very fine beaker-shaped splats pierced and carved with fluting, wheat ears and small flowers and inlaid at the centres with oval fan medallions in satinwood. Slightly flaring molded seats and tapered square legs with stretchers. Slip seats covered in black hair cloth. (6)

[ONE ILLUSTRATED]

152 MARTHA WASHINGTON ARMCHAIR

AMERICAN, CIRCA 1780

The gently curved back and seat upholstered and covered in flowered tapestry fabric. Slightly voluted mahogany arms and tapered square legs with stretchers.

Width of seat, 25 inches

135-
153 DECORATED WALNUT MIRROR AMERICAN, 18TH CENTURY
Rectangular frame with tall arched crest, decorated with applied gilt carvings of foliage and scrolls, and a border of beaded ornament.
Height, 34 inches; width, 14 inches



[NUMBER 154]

1700-
154 MAHOGANY INLAID SIDEBOARD WITH SERPENTINE FRONT,
IN HEPPLEWHITE STYLE AMERICAN, CIRCA 1790
The boldly curved front has a slightly recessed centre part and is equipped with four shallow drawers above cellaret cupboards. In handsome crotch and feathered mahogany, panelled and inlaid with satinwood lines and triangular fan medallions at the corners of the doors. On six tapered and chamfered square legs inlaid with pendant flowers. The drawers have old oval brass handles chased with the American eagle and stars. A few unimportant repairs. Sideboard of Philadelphia type.
Height, 40 inches; width, 6 feet

[SEE ILLUSTRATION]

100- 155 MAHOGANY INLAID TAMBOUR SECRETARY

AMERICAN, LATE 18TH CENTURY

Small writing cabinet in figured mahogany bordered and inlaid with satinwood lines. The upper case has two tambour shutters enclosing arched pigeonholes and small drawers; three drawers above, a locker at the centre. In the lower part are three long drawers with a fold-over writing flap above lined in baize. Stands on short tapered square supports decorated with line inlay.

Height, 48 inches; width, 39½ inches

110- 156 SMALL MAPLE AND PINE TURNED TABLE

AMERICAN, CIRCA 1700

Oval top of pine supported by four flaring legs with club and ring pattern turnings and plain stretchers. One of the turned feet is a replacement of the original.

Height, 25 inches; size of top, 13½ x 23 inches

100- 157 SHERATON CARVED AND GILT GIRANDOLE

AMERICAN, CIRCA 1790

Consisting of a mirror in shield-shaped frame crested by sprays of acanthus leaves depending from a fluted urn with two foliated branches at the base, supporting gilt bronze candle sconces.

Height, 26 inches; width, 13 inches

110- 158 CARVED MAHOGANY MIRROR

AMERICAN, 18TH CENTURY

The frame is outlined with fret-carving of scrolls and leafage, and incised. The crest and base pierced with medallions.

Height, 35 inches; width, 19 inches



[NUMBER 159]

159 MAHOGANY INLAID SMALL SECRETARY AMERICAN, CIRCA 1790
Salem type secretary in figured blond mahogany, banded in cross-cut mahogany of darker tone and inlaid with holly and ebony lines. The upper case contains pigeonholes and drawers enclosed by a pair of doors ornamented with columnar pilasters of light-colored maple or sycamore inlaid with delicate checkered lines in ebony. The lower part contains three drawers with circular brass handles; a hinged writing flap above, lined in baize. Short tapered and inlaid supports with molded feet.

Height, 48½ inches; width, 41 inches

[SEE ILLUSTRATION]



[NUMBER 160]

160 **MARTHA WASHINGTON ARMCHAIR** AMERICAN, CIRCA 1780

Slightly canted back with arched top, gently voluted arms and tapered square legs and stretchers. Back and seat upholstered. The frame is applewood or cherry. *Width of seat, 25½ inches*

425-
[SEE ILLUSTRATION]

161 **SMALL CHERRY DRESSING AND WRITING TABLE**

AMERICAN, CIRCA 1780

Has hinged top enclosing compartments; two drawers and a pull-out slide in the front. Stands on plain square legs. The skirt is cut in scallop pattern. *Height, 27½ inches; width, 29 inches*

200-

325-

162 WALNUT ARMCHAIR WITH CLAW AND BALL FEET IN QUEEN ANNE STYLE

AMERICAN, EARLY 18TH CENTURY

The back is composed of graceful C-scrolls converging to an interlaced splat. Voluted arms, molded flaring seat; on cabriole front legs which terminate in bird-claw and ball feet. Slip seat. A few repairs.



[NUMBER 163]

650-

163 CHIPPENDALE CARVED MAHOGANY AND GILT MIRROR

CIRCA 1760

Cartouche-shaped frame richly carved with roccaille scrolls, foliage and pendant flowers and crested by sprays of flowers emerging from a jardiniere. Carved decoration enriched with gilding. Top finial restored.

Height, 58 inches; width, 27½ inches

[SEE ILLUSTRATION]

164 CHERRY SERPENTINE FRONT CHEST OF DRAWERS

AMERICAN, CIRCA 1770-80

The front contains four drawers with oval brass handles of a little later type. Slightly overlapping and curved top; bracket feet. This chest of drawers and the following piece are of almost identical design and could be used together, forming a pair.

175- Height, 31½ inches; width, 36¾ inches

165 CHERRY SERPENTINE FRONT CHEST OF DRAWERS

AMERICAN, CIRCA 1770-80

175- Almost identical to the preceding chest of drawers.

Height, 31½ inches; width, 37 inches

166 HEPPELWHITE MAHOGANY INLAID TOILET MIRROR

ENGLISH, CIRCA 1790

70- The stand is shaped in serpentine curves, contains three drawers and is surmounted by an oval swing mirror, on curved supports enriched with small bone ornaments. Banded with tulipwood and holly lines. Very similar to the following. Height, 24 inches; width, 16½ inches

35- 167 HEPPELWHITE MAHOGANY INLAID TOILET MIRROR

ENGLISH, CIRCA 1790

Very similar to the preceding. Height, 24 inches; width, 17 inches



[NUMBER 168]

168 WEB-FOOTED WALNUT LOWBOY OF PHILADELPHIA TYPE

AMERICAN, CIRCA 1760

The top slightly overlaps the body, is bevelled at the edge and has incurved corners. Equipped with one long and three small drawers showing fine figured texture. The skirt on three sides is ornamented in cut-out scroll pattern. Stands on four well-formed cabriole legs which terminate in fluted web feet and have small carved shells on the knees. The drawer linings are pine and chestnut.

Height, 28½ inches; width, 32½ inches

[SEE ILLUSTRATION]

169 SMALL MIRROR IN WILLIAM AND MARY STYLE

AMERICAN, CIRCA 1700

160-
Boldly chamfered square frame with detachable curved high crest, fret-carved and pierced with foliage ornamentation.

Height, 28½ inches; width, 16½ inches



MAPLE
BONNET-TOP HIGHBOY
WITH DUTCH FEET

[NUMBER 171]

625-

170 MAHOGANY TWO-PEDESTAL DINING TABLE OF DUNCAN PHYFE TYPE CIRCA 1800
Table to seat six persons, of fine figured solid mahogany. Supported by two ring-turned pedestals, each standing on four outcurved, tapered and grooved legs ending in brass paw feet and casters. Top is joined by an extra leaf, is reeded at the edge and tilts upon the pedestals.

Height, 28½ inches; length, 7 feet 4½ inches; width, 47 inches

1.800-

171 MAPLE BONNET-TOP HIGHBOY WITH DUTCH FEET AMERICAN, CIRCA 1770
Showing on the top and bottom small drawers the carved sunbursts or fan ornaments commonly found on New England highboys. The upper case contains three small and four long drawers flanked by fluted pilasters and surmounted by a double scroll or broken-arch pediment which terminates in carved rosettes of uncommon pattern and has three spiral flame finials. The lower part is triple-arched, has small pendant finials and contains a long shallow drawer above three smaller ones. Stands on slender cabriole supports with pad feet.

Height, 7 feet 5 inches; width, 41 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

110-

172 CARVED MAHOGANY MIRROR AMERICAN, CIRCA 1780
The frame has a narrow incised and gilt inner border and a carved outline in foliage and scroll pattern. Incised decoration of leaf-sprays at the base retain traces of gilding.

Height, 41 inches; width, 23 inches

600-

173 MAPLE AND BURL ASH SLANT-TOP WRITING DESK AMERICAN, EARLY 18TH CENTURY
Highly decorative piece in golden or sugar maple. The four drawers and hinged writing flap veneered with panels of rich burl ash banded in close-grained walnut. Interior consists of shaped pigeonholes above small drawers with serpentine fronts. Bracket feet. An unusual combination of woods, rarely found. A few unimportant repairs to the drawer linings.

Height, 41¾ inches; width, 36 inches



[NUMBER 174]

174 SET OF SIX CHIPPENDALE CHAIRS AMERICAN, CIRCA 1760-70

A set of chairs of fine design, in applewood. The shaped open backs contain vase pattern splats pierced with fluting and interlaced ornament, and have cupid's bow crest rails. On molded square legs with open corner brackets and stretchers. Slip seats. A few of the seat blocks are replacements. (6)

AC-
[ONE ILLUSTRATED]

175 MAHOGANY INLAID CARD TABLE IN HEPPLEWHITE STYLE

AMERICAN, CIRCA 1790

360-
Square hinged and folding top with incurved corners supported by four tapered square legs. The frame of fine figured mahogany is centred by an inlaid oval urn medallion in tinted marquetry and bordered with narrow checkered bandings in lines of holly and ebony. One leg is pivoted to support the folding leaf.

Height, 29½ inches; width, 34½ inches



[NUMBER 176]

176 NEW ENGLAND MAHOGANY BLOCK-FRONT WRITING DESK
WITH CLAW AND BALL FEET

AMERICAN, CIRCA 1770

Constructed of solid mahogany, close-grained and finely textured. In the body are four long drawers slightly graduated in depth and showing the typical raised and depressed square blocking popularly ascribed to the Rhode Island group of cabinet-makers. The piece is finished at the base with a handsome molding, and stands on four very fine eagle-claw and ball feet. The hinged writing flap encloses drawers and pigeonholes, while at each side are large brass bail handles matching the handsome handles and escutcheons of the drawers.

Height, 44 inches; width, 44 inches

2.000-
[SEE ILLUSTRATION]

177 SET OF SEVEN CHIPPENDALE MAHOGANY CHAIRS

ENGLISH, CIRCA 1770

One arm and six single chairs. With pierced beaker-shaped splats and cupid's bow crest rails. On molded square legs with stretchers. Slip seats. (7)

625-

178 EARLY GEORGIAN CARVED AND GILT MAHOGANY MIRROR

ENGLISH, CIRCA 1740

Shaped frame, bordered with raised moldings, has a dentilled carved broken-arch pediment and gilt sprays of pendant flowers at either side. A cyma-curved gilt border outlines the silvered glass.

Height, 42 inches; width, 25 inches

525-

179 WALNUT LOWBOY WITH DUTCH FEET

AMERICAN, MID-18TH CENTURY

The front contains a long drawer above three small drawers decorated at the centre with a carved sunburst or fan and with old Chippendale pattern brass handles and escutcheons. On four cabriole shaped legs ending in pad feet. The top slightly overlaps and is bevelled at the edge. Skirt cut in triple-arch pattern, and originally had pendant finials.

Height, 31 inches; width, 34 inches

620-

180 PENNSYLVANIA PINE TURNED TABLE IN WILLIAM AND MARY STYLE

AMERICAN, CIRCA 1700

Side table on four so-called trumpet-turned legs braced by cyma-curved X-stretchers and with flattened ball feet. The frame at the front and sides is cut in bold curves, and the top overlaps all around. Illustrates a commendable attempt to produce in pine an article of furniture generally found in maple and walnut.

Height, 31 inches; width, 38½ inches

170-



[NUMBER 181]

181 CHIPPENDALE UPHOLSTERED WING CHAIR WITH CLAW
AND BALL FEET

ENGLISH, CIRCA 1760

Easy chair of handsome design, on front legs of cabriole pattern terminating in bird-claw and ball feet and enriched with carving of roccaille shells on the knees. The back, gracefully curved sides and rounded seat upholstered in figured fabric of later date.

Width of seat, 32 inches

[SEE ILLUSTRATION]

182 CHIPPENDALE MAHOGANY AND GILT MIRROR

CIRCA 1760

The frame is outlined with carved scroll-work and has a handsome crest composed of carved and gilt roccaille scrolls flanked by a phoenix with spread wings. A gilt incised border frames the old mirror glass.

Height, 48 inches; width, 24 inches



[NUMBER 183]

183 CHIPPENDALE MAHOGANY "PIE-CRUST" TABLE WITH CLAW AND BALL FEET

AMERICAN OR ENGLISH, CIRCA 1760

Circular tripod table with uncommonly fine base consisting of a slightly tapered and turned pillar carved with spiral fluting and standing on three outcurved cabriole legs which terminate in well-shaped eagle-claw and ball feet and have carving of acanthus leafage on the knees. The pillar supports a "bird-cage" upon which tilts the circular top of grained mahogany with raised border cut in typical ogival curves.

Height, 28 inches; diameter, 29½ inches

[SEE ILLUSTRATION]

100-
184 MAHOGANY TRIPOD TABLE WITH TRAY TOP

ENGLISH, CIRCA 1780

Tea table, tilting upon a delicate turned pillar and three outsplayed legs ending in snake feet. *Height, 29 inches; diameter, 23½ inches*



[NUMBER 185]

200-
185 DUNCAN PHYFE MAHOGANY UPHOLSTERED SETTEE IN
SHERATON STYLE

AMERICAN, CIRCA 1800

Authentic example of Phyfe's work. The slightly canted back has a deep crest rail carved in relief with drapery swags and clusters of spear-like motifs tied with ribbons. The gently curved and sloped arms show characteristic reeding and are supported by leaf-carved and turned balusters. Stands on four reeded and turned front legs and four plain square back legs with casters. The seat frame shows similar fluting. The back, seat and ends upholstered and covered in green fabric patterned with gold stars. Identical with the settee by Duncan Phyfe in the American Wing of the Metropolitan Museum of Art.

Width, 6 feet 5 inches

[SEE ILLUSTRATION]

186 WALNUT VENEERED HIGHBOY IN QUEEN ANNE STYLE

AMERICAN, EARLY 18TH CENTURY

The rectangular upper part contains two small and three long drawers veneered with panels of crotch walnut, framed by cross-cut borders of similar wood and banded with inlaid holly and ebony lines. The lower part contains three small drawers similarly veneered, below which the apron is cut in graceful cyma curves forming a triple arch, originally ornamented with pendant finials. Stands on four tapered cabriole legs ending in pad feet. Channel moldings frame the drawers. The sides and legs are maple.

Height, 5 feet 5 inches; width, 39½ inches

400-

187 SET OF SIX SHERATON MAHOGANY CHAIRS

ENGLISH, CIRCA 1790

425-

The open square backs are composed of three reeded upright slats between reeded posts with leaf-carved capitals. On reeded and tapered square legs with molded feet. Slip seats covered in red leather. (6)

188 LARGE OVAL GATE-LEG TABLE OF VIRGINIA WALNUT

AMERICAN, CIRCA 1700

400-

Oval dining table with very fine under-structure. The legs and stretchers show handsome vase and ring turnings; the pair of gates which support the leaves are similarly turned. A drawer at each end, below which the frame is cut in scallop pattern. Remarkably well preserved. Has been finished a mahogany color at some later date. The drawers are lined in oak and pine.

Height, 28½ inches; size of top, 5 feet 9 inches x 59 inches

189 RHODE ISLAND MAHOGANY BLOCK-FRONT SCRUTOIRE WITH
CABINET TOP

AMERICAN, CIRCA 1770

Attributed to the workshop of John Goddard, Newport, R. I. The lower part is a scrutoire or writing desk, equipped with four long drawers showing remarkably fine raised and depressed square blocking and furnished with cartouche and bail-pattern brass handles and escutcheons. The frame-work surrounding the drawers is faced with narrow molding or beading. Above the drawers is a hinged slant flap enclosing a fine interior consisting of pigeonholes with scalloped partitions and small drawers at either side of a fan-carved small locker decorated with pilasters, which by manipulating a hidden spring can be taken out bodily, uncovering secret boxes, compartments and drawers. One of the secret drawers bears the name written in ink, "*John Stanton Marston.*" The upper part contains shelves, pigeonholes and small drawers enclosed by a pair of panel doors carved with graceful ogival curves. Base molding is centred with a pendant shell. The piece stands on bracket feet.

Height, 7 feet; width, 43 inches

[SEE FRONTISPIECE]

190 HEPPELWHITE CARVED AND GILT MIRROR CIRCA 1780

The rectangular frame is carved with beading and has a handsome open-work crest composed of ears of wheat and buds emerging from a fluted urn. From the latter depend festoons of beads caught up at either side by rosettes, in carved wood and gesso on a wire foundation. Base similarly decorated.

Height, 47 inches; width, 17½ inches

191 SHERATON ROSEWOOD INLAID SOFA TABLE

ENGLISH, LATE 18TH CENTURY

The oblong top has rounded drop-leaves at each end and is bordered with inlaid bandings of satinwood. The frame contains two drawers and is panelled and bordered with inlaid satinwood and ebony lines. On out-splayed end supports, similarly inlaid and ending in brass feet. *Height, 28½ inches; width of top with leaves down, 40 inches*



[NUMBER 192]

192 MAHOGANY AND SATINWOOD CARD TABLE IN SHERATON
STYLE

AMERICAN, LATE 18TH CENTURY

Hoo-
Top of solid mahogany, on five reeded, turned and tapered supports; one of which is pivoted to support the folding leaf. The shaped frame is faced in beautiful feathered satinwood and is decorated at the centre with an oval medallion of similar wood on a ground of cross-cut rosewood. Edge of the top inlaid with narrow bandings of similar woods.

Height, 30½ inches; width, 36 inches

[SEE ILLUSTRATION]



[NUMBER 193]

193 PAIR OF "BILBOA" DECORATED MIRRORS CIRCA 1780

Fine pair of mirrors of neo-classic design. The frames are veneered with veined white marble and have delicate tapered pilasters with carved capitals. The shaped friezes are decorated with mythological figure subjects in gilt gesso upon a painted green ground and have graceful crests in carved and gilt wood on a wire foundation composed of flowers and leaf volutes flanking urns of flowers. The bases are gilt with diaper ornament. (2)

Height, 50 inches; width, 21 inches

[ONE ILLUSTRATED]

194 OAK PANELLED CHEST AMERICAN, CIRCA 1700-10

The front and sides occupied by plain rectangular panels framed by ebonized grooved moldings. Hinged lid, undercleated at each end. Small shaped feet, one of which is restored. New England type chest in quartered oak.

Height, 26½ inches; width, 57½ inches

90-



[NUMBER 195]

195 SET OF SIX CHIPPENDALE MAHOGANY CHAIRS WITH CLAW AND BALL FEET

AMERICAN, CIRCA 1760

The backs are carved with fluting and leafage on the cupid's bow-shaped crest rail and have open-work splats composed of interlaced C-scrolls and lozenge-shaped motifs. Front legs of cabriole form carved with acanthus leafage on the knees and terminating in bird-claw and ball feet. The seat frames bordered with gadroon carving. Wide seats upholstered and covered in silk damask. (6)

Width of seats, 22 $\frac{1}{2}$ inches

[ONE ILLUSTRATED]

196 MAHOGANY AND GILT MIRROR

AMERICAN, CIRCA 1740

Shaped frame veneered with figured mahogany. Border of incised and gilt ornament outlines the old mirror glass. A pierced and gilt acanthus medallion at the top. *Height, 37 inches; width, 20 inches*

150-

197 WALNUT CIRCULAR TEA TABLE WITH DUTCH FEET

AMERICAN, EARLY 18TH CENTURY

Supported by four graceful cabriole legs ending in pad feet; two of the legs pivoted to support the drop-leaves. Frame at each end is cut in curves.

Height, 26½ inches; diameter, 35 inches

475-

198 HEPPLEWHITE MAHOGANY UPHOLSTERED SETTEE

ENGLISH, 18TH CENTURY

With gently curved back, sloped arms, molded and tapered square legs carved at the tops with small rosettes. The frame is grooved, the back, seat and sides upholstered and covered in yellow fabric.

Width, 6 feet

[199]

[199]



[NUMBER 200]

375-

199 PAIR OF HEPPLEWHITE MAHOGANY INLAID KNIFE BOXES
CIRCA 1785

With slant hinged lids and shaped fronts. Veneered in beautifully figured mahogany bordered with inlaid satinwood and holly, the lids inlaid with shell medallions. Slotted interiors and silver escutcheons.
(2)

Height, 15½ inches; width, 8¾ inches

[SEE ILLUSTRATION]

200 MAHOGANY INLAID SIDEBOARD WITH SHAPED FRONT, IN
HEPPLEWHITE STYLE AMERICAN, CIRCA 1785

The front has a projecting centre enclosed by two doors, a drawer above; at either side of this is a cellaret drawer with a smaller drawer above. Veneered with panels of variously figured mahogany inlaid with oval, circular and trellis lines in satinwood and furnished with brass handles chased with spread eagles. On six tapered and inlaid square legs with cuffed feet.

1100-
Height, 40½ inches; width, 6 feet 1 inch
[SEE ILLUSTRATION]

201 MAHOGANY INLAID SECRETARY AMERICAN, LATE 18TH CENTURY

300-
The upper part is a cabinet of shelves enclosed by a pair of glazed doors with trellis pattern moldings. The lower part contains three long drawers with a hinged fold-over writing flap above, lined in green baize. Curved skirt and tapered bracket feet. Figured mahogany, inlaid and bordered with satinwood and holly lines.

Height, 5 feet 7 inches; width, 37 inches

202 CARVED MAHOGANY MIRROR AMERICAN, 18TH CENTURY

175-
The frame is cut in scroll outline at the top and base and crested by a carved and gilt phoenix medallion. An incised and gilt border frames the silvered glass. *Height, 42 inches; width, 23 inches*

203 DECORATED WALNUT MIRROR OF QUEEN ANNE DESIGN

CIRCA 1700

160-
Upright frame arched with graceful curves at the top and with tall shaped crest decorated with applied gilt-metal rocaille mounts. Old silvered glass in two sections. *Height, 39 inches; width, 17 inches*

200-

204 MAHOGANY AND SATINWOOD INLAID CARD TABLE IN SHERATON STYLE AMERICAN, CIRCA 1790
Hinged and folding top has reeded edge and is supported by four slender tapered legs with turned feet and capitals. The frame is veneered with panels of fine crotch or feathered satinwood banded in cross-cut mahogany. *Height, 29 inches; width, 35 inches*



[NUMBER 205]

✓75-

205 DUNCAN PHYFE STYLE MAHOGANY THREE-PEDESTAL DINING TABLE LATE 18TH CENTURY
Dining table with accordion-type extension frame. The top is of figured solid mahogany and is reeded at the edge. Has two loose centre leaves which can be taken out, the end leaves lowered and the table folded up to a small size. Supported by three pedestals with outsplayed and reeded legs terminating in chased brass feet.
Length when fully extended, 10 feet 2 inches; width, 51 inches

[SEE ILLUSTRATION]



[NUMBER 206]

206 SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS

ENGLISH, CIRCA 1785

The arched backs have pierced vase-shaped splats centred by carved triple ostrich feathers. On plain tapered square legs with stretchers. Seats covered in blue silk. (6)

[ONE ILLUSTRATED]

207 CHANDELIER

AMERICAN, 18TH CENTURY

With curved and foliated metal branches for thirty-six candles, radiating from a carved wood hub. Painted white and gold.

Height, 30 inches; diameter, about 40 inches

60

100-
208 PINE AND MAPLE TURNED TWO-DRAWER TABLE

AMERICAN, CIRCA 1710

Rectangular single board top overlaps the frame at either end. Two drawers at one side of the frame. On slender turned baluster legs braced by turned stretchers.

Height, 30 inches; size of top, 5 feet 5 inches x 32½ inches

✓25-
209 "GRANDMOTHER" CLOCK

AMERICAN, 18TH CENTURY

A miniature longcase clock in original state, with striking movement and brass dial (the latter a rare feature). Complete with pulley, weights and pendulum. In upright case of simple design, which appears to be maple or applewood. Detachable hood ornamented at the top with fret-carving has glass-filled openings at either side, allowing an inspection of the movement. Limited facilities at this period permitted only a few movements with brass dials to be made in this country, the majority being imported from England.

Height, 40 inches; width, 10 inches

[SEE ILLUSTRATION]

875-
210 "GRANDMOTHER" CLOCK

AMERICAN, 18TH CENTURY

A longcase clock in miniature, styled a grandmother clock, in original case of cherry-wood. The front and sides painted to simulate line inlay. Domed hood encloses a white painted and arched metal dial decorated with leaf gilding.

Height 41½ inches; width, 12 inches

[SEE ILLUSTRATION]

150-
211 PAIR OF MAPLE JOINT STOOLS AMERICAN, EARLY 18TH CENTURY
Molded square tops, on slightly flaring baluster pattern legs with turned feet and molded stretchers. (2)

Height, 22½ inches; width, 12 inches

375-
212 CARVED MAHOGANY AND GILT MIRROR AMERICAN, CIRCA 1770
Upright frame with carved, foliated and scrolled outline enriched with scratch carving. Has sprays of pendant gilt flowers at either side, and a narrow gilt border framing the old bevelled mirror glass. Top finial missing.

Height, 43½ inches; width, 23½ inches



"GRANDMOTHER" CLOCKS
OF EARLY AMERICAN PERIOD
ONE WITH RARE BRASS DIAL

[NUMBER 210]

[NUMBER 209]



[NUMBER 213]

213 WALNUT LOWBOY IN QUEEN ANNE STYLE

AMERICAN, EARLY 18TH CENTURY

The front is equipped with five drawers of different sizes, veneered with panels of figured walnut in borders of feathered or herringbone pattern. The skirt below is similarly veneered, is cut in very attractive triple-arch pattern, and has two pendant finials at either side of the centre arch. Stands on slender cabriole legs with pad feet. The top overlaps about two and one-half inches all around and shows similar inlaid bandings of feather or herringbone design.

Height, 31½ inches; width, 34 inches

[SEE ILLUSTRATION]



WALNUT AND BURL ASH
SIX-LEGGED HIGHBOY
IN WILLIAM AND MARY STYLE

[NUMBER 217]

90
215 **CHERRY CHEST OF DRAWERS** AMERICAN, 18TH CENTURY

Equipped with four slightly graduated drawers panelled with delicate satinwood line inlay and with chased oval brass handles. Bevelled top and pleasing base molding. Some repairs to the tapered and curved bracket feet.

Height, 37 inches; width, 42½ inches

60
216 **SMALL DECORATED AND GILT MIRROR** AMERICAN, CIRCA 1800

Frame in architectural style contains a glass panel at the top decorated with Masonic emblems in gold and colors.

Height, 26½ inches; width, 14 inches

10400-
217 **WALNUT AND BURL ASH SIX-LEGGED HIGHBOY IN WILLIAM AND MARY STYLE** AMERICAN, CIRCA 1700

Equipped in the upper and lower parts with five small and three long drawers, the fronts veneered in rich burl ash in cross-cut borders of herringbone or feathered pattern. Framing the drawers are channel moldings. Triple-arch skirt bordered with narrow beading; flaring molded cornice contains a secret drawer. Stands on six turned supports of baluster pattern, braced by cyma-curved flat stretchers.

Height, 5 feet 4½ inches; width, 37 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

70-
218 **SMALL MAPLE DROP-LEAF TABLE**

AMERICAN, EARLY 18TH CENTURY

Oval top, supported by four tapered round legs which are ring-turned at the tops and terminate in small pad feet. Two of the legs are pivoted to support the drop-leaves.

Height, 26 inches; size of top, 40 x 32 inches

130-
219 **HEPPELWHITE CARVED AND GILT SMALL MIRROR**

ENGLISH, CIRCA 1780

Frame carved with borders of husk and beaded ornament with cresting composed of sprays of acorns and leaves depending from a medallion, mounted with a glass inset painted with a female figure. Imperfect.

Height, 32 inches; width, 15 inches



[NUMBER 220]

220 QUEEN ANNE STAR-CUT MIRROR WITH WALNUT FRAME

CIRCA 1710

Fine example of this early and exceptionally graceful type of mirror. Frame is of figured walnut veneer with narrow cyma-molded borders, is shaped at the top in characteristic ogival curves and contains the original bevelled glass plate in two sections; the upper section has cut decoration of graceful volutes flanking a fleur-de-lys or three-petaled ornament surrounded by four stars.

Yeo -

Height, 5 feet 4 inches; width, 23½ inches

[SEE ILLUSTRATION]

221 CURLY MAPLE SLANT-TOP WRITING DESK

AMERICAN, 18TH CENTURY

Has interesting interior consisting of arched pigeonholes above small drawers, the centre square drawer carved with a rosette medallion and flanked by small vertical drawers with pilaster fronts. One of the latter bears the following pencil-written inscription on the lining, "*The Property of Ensign Theophilus Sanborn, Hampton Falls, 1785.*" The body is equipped with four long drawers and stands on bracket feet. Golden maple with fiddle-back figure, the interior wood-work of pine.

Height, 43½ inches; width, 35½ inches

221



[NUMBER 222]

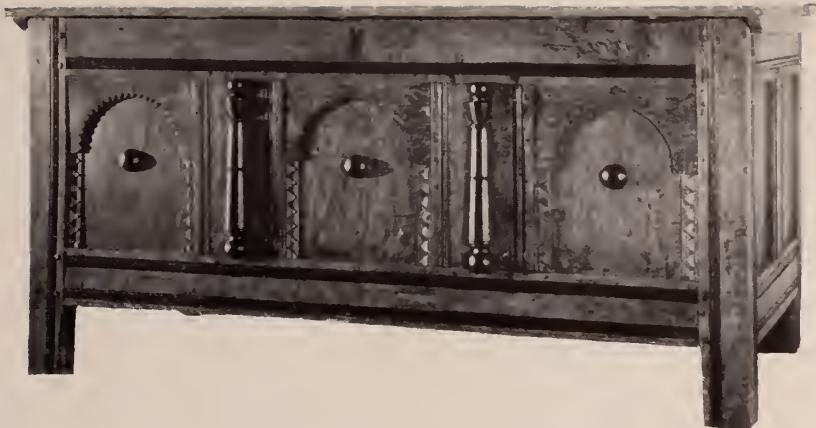
222 MAPLE AND PINE ALL TURNED TWO-DRAWER TABLE

AMERICAN, CIRCA 1700

Small table of fine design and early type. The legs and stretchers showing unusually fine vase and ring turnings. The top is pine and has a bevelled edge. Two drawers in the front.

Height, 26½ inches; size of top, 35 x 22½ inches

400
[SEE ILLUSTRATION]



[NUMBER 223]

223 NEW ENGLAND OAK AND PINE PANELLED CHEST

AMERICAN, CIRCA 1680-1700

Of a type popularly known as "Connecticut chests" and believed to have originated in that locality. Constructed of quartered oak, the hinged lid of pine. The front is divided into three arched panels carved with serrated ornament and framed by ebonized moldings, and is further decorated with applied ebonized split balusters and round bosses. The ends are similarly panelled. Stands on extensions of the corner stiles.

1780
Height, 24 inches; width, 50½ inches

[SEE ILLUSTRATION]

224 MAPLE BANISTER-BACK ARMCHAIR

AMERICAN, CIRCA 1710

80-
Straight back consists of four vertical split balusters capped by an arched crest rail. Sturdy turned supports braced by spool-turned stretchers. Rush seat.

225 CARVED AND GILT MIRROR

CIRCA 1780

The shaped frame decorated with incised carving in the baroque taste.

Height, 32 inches; width, 18 inches

7.200-

226 CHERRY BONNET-TOP CHEST-ON-CHEST

AMERICAN, CIRCA 1770

A double case of drawers containing seven in the upper part and four in the lower part. The top small drawer is decorated with a characteristic carved fan or sunburst and at either side of the upper part are fluted pilasters with molded capitals. Double scroll or broken-arch pediment ornamented by three fluted urn finials which are replacements of the originals. Bracket feet.

Height, 7 feet 3½ inches; width, 39 inches

[SEE ILLUSTRATION]

100-

227 OAK AND PINE ONE-DRAWER CHEST AMERICAN, CIRCA 1700

The front is divided into three chamfered square panels, below which is a long drawer with chamfered front and small wood knobs. Hinged and bevelled lid. The turned supports are extensions of the corner stiles.

Height, 33 inches; width, 43½ inches

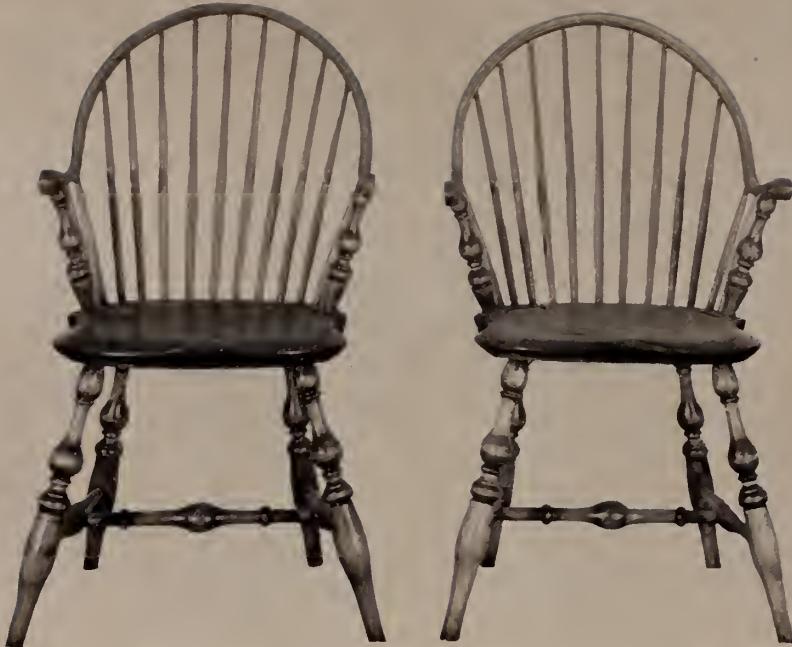
40-

228 CHERRY CIRCULAR TRIPOD TABLE AMERICAN, 18TH CENTURY
Tea or card table. Circular top, tilting upon a vase-shaped pillar and standing on three outsplayed cabriole legs with club feet.

Height, 25½ inches; diameter, 32 inches



CHERRY
BONNET-TOP CHEST-ON-CHEST
[NUMBER 226]



[NUMBER 229]

229 SIX HOOP-BACK WINDSOR ARMCHAIRS

AMERICAN, MID-18TH CENTURY

1-700
The rounded backs contain nine long and four short spindles and have baluster supports to the arms. Saddle-shaped seats, turned flaring legs and stretchers. Six Windsors of the most desirable and attractive type, constructed in hickory, pine and maple. Some repairs to the seat of one chair. (6)

[TWO ILLUSTRATED]

230 TWO MAHOGANY MIRRORS

AMERICAN, CIRCA 1800-10

65-
Frames carved as reeded and spiral twisted pilasters supporting molded pediments. Mirror glasses in two sections. Almost a pair.
(2) Height, 36½ inches; width, 18 inches

130-
231 PINE DRESSER

AMERICAN, 18TH CENTURY

The upper part has six open shelves surrounded by a frame-work of flat moldings. Cupboard base enclosed by a chamfered panelled door with H-hinges. Base and top finished with a flaring molding. Some repairs.
Height, 6 feet 7 inches; width, 49 inches



[NUMBER 232]

232 WALNUT PANELLED BALL FOOT CHEST OF DRAWERS

AMERICAN, CIRCA 1690-1700

Rectangular chest of New England type. Contains four long drawers with raised and sunken surfaces ornamented with geometrical pattern moldings, and stands on slightly flattened ball feet. The wood is dark walnut and the drawer linings and interior wood-work is quartered oak and pine. The drawers are furnished with gilt metal drop-handles and escutcheons in the form of cartouches surmounted by coronets.
Height, 38 inches; width, 39 inches

210-
[SEE ILLUSTRATION]

60-
233 TWO MAPLE BANISTER-BACK CHAIRS

The tall backs are filled with vertical split balusters and have shaped crests. Rush seats, turned supports with stretchers. (2)

45-
234 SMALL MAHOGANY MIRROR AMERICAN, 18TH CENTURY

With reeded frame outlined with small carving. Old silvered glass.

Size, 24 x 14½ inches



[NUMBER 235]

235 CHIPPENDALE CARVED AND GILT MIRROR

ENGLISH, CIRCA 1760

The frame is shaped as a cartouche with pierced outline composed of carved rocaille scrolls, flowers and stalactite ornament. Uncommonly well preserved.

Height, 48½ inches; width, 25 inches

[SEE ILLUSTRATION]

236 MAPLE CANDLESTAND

AMERICAN, CIRCA 1800

Oval top, on ring-carved vase-shaped pillar and three outsplayed legs with arrow feet.

Height, 29½ inches; width, 16½ inches

21- 237 SMALL CHERRY BEDSIDE TABLE

AMERICAN, CIRCA 1810

Oblong top, contains two drawers with rosette pattern brass handles. On ring-turned and tapered legs.

Height, 38 inches; width, 21 inches

16-

238 **MAHOGANY SMALL MIRROR** AMERICAN, CIRCA 1800-10
With reeded pilasters and carved top. Contains panels of decorated
glass painted with a sailing boat and a cottage.
Height, 29 inches; width, 13 inches

15-

239 **MAPLE CANDLESTAND OF EARLY COLONIAL TYPE**
Oblong top, on chamfered straight pillar and crossed base.
Height, 27½ inches; width, 17½ inches

1 Session \$	39. 567 ¹²
2 " " "	53. 000 —
<hr/>	
Grand Total \$	92. 567 ¹²

*This catalogue designed by The Anderson Galleries
Half-tone plates by Walker Engraving Company
Composition and press-work by
Publishers Printing Company, New York*

